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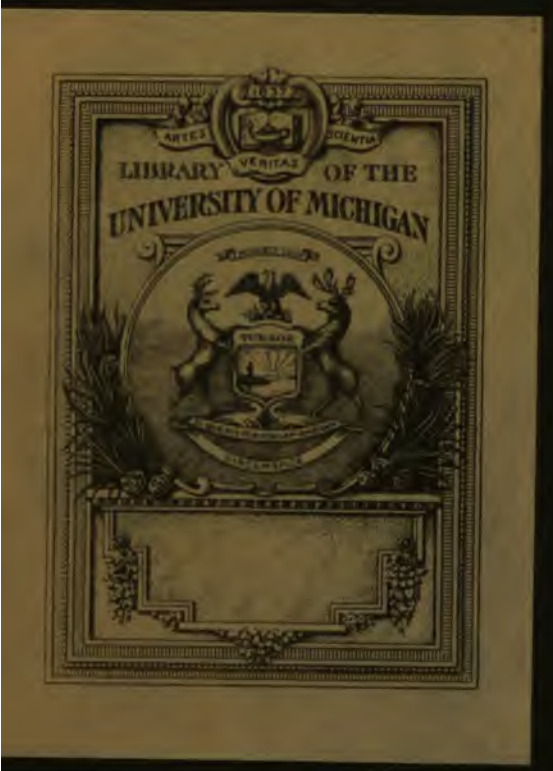
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DEMETER

A MASK

By ROBERT BRIDGES

LYRICS AND INCIDENTAL MUSIC

By W: H: HADOW

OXFORD

AT THE CLARENDON PRESS

1905

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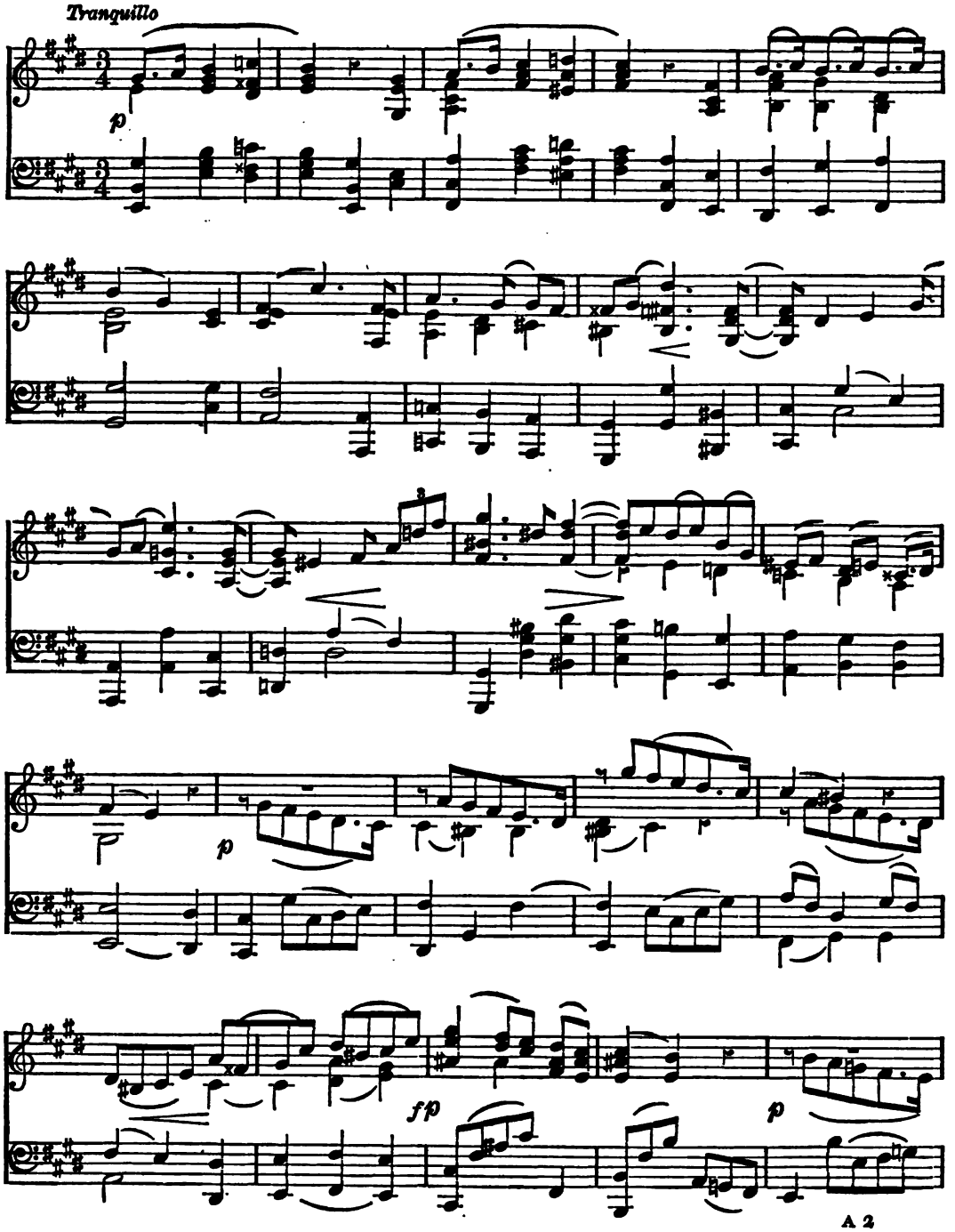
INTRODUCTION.

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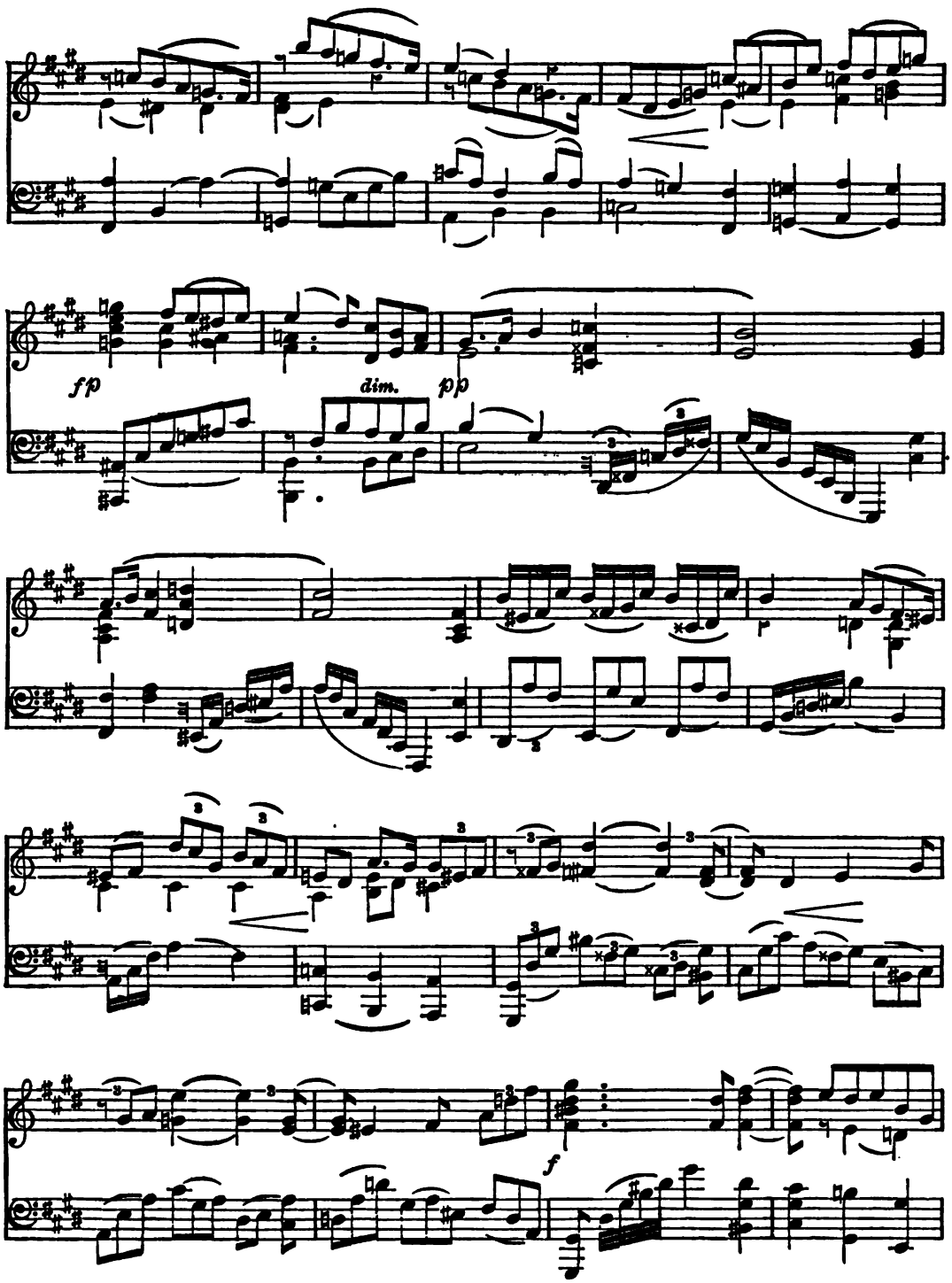
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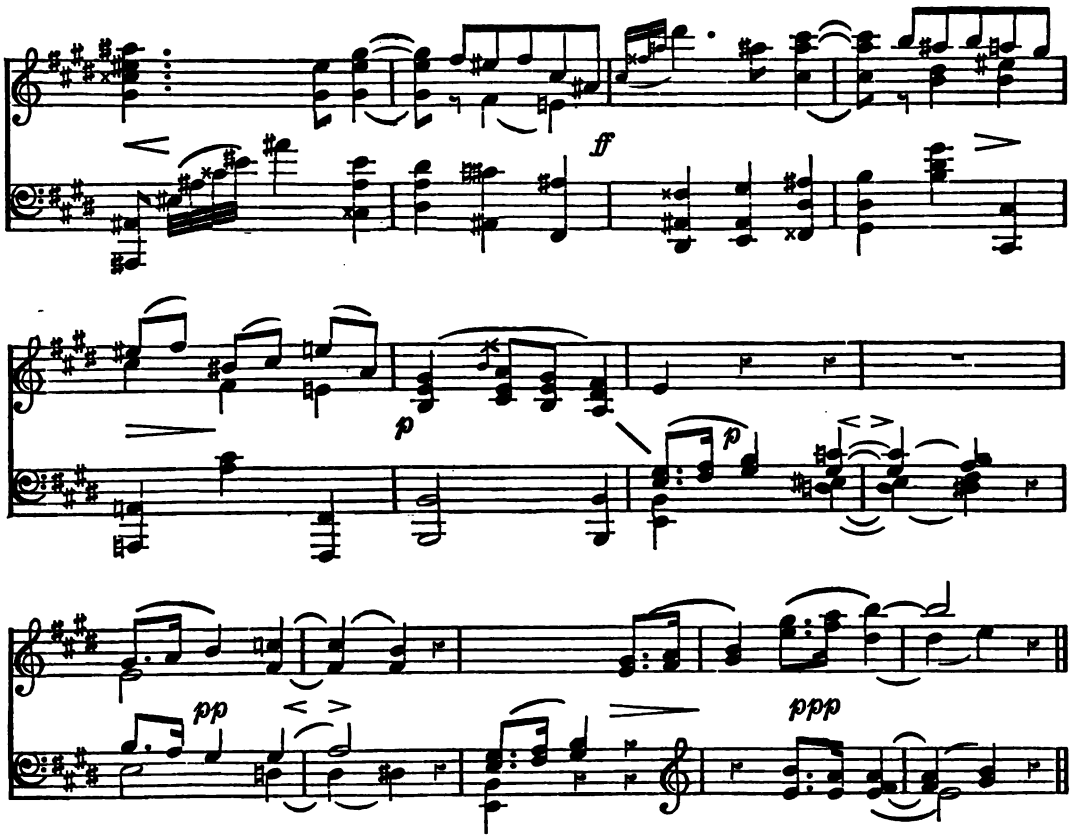
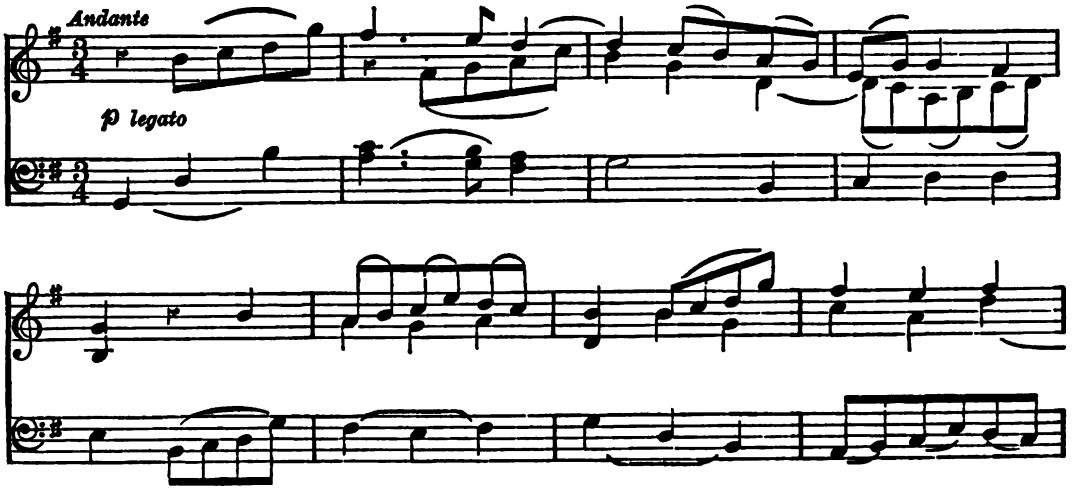
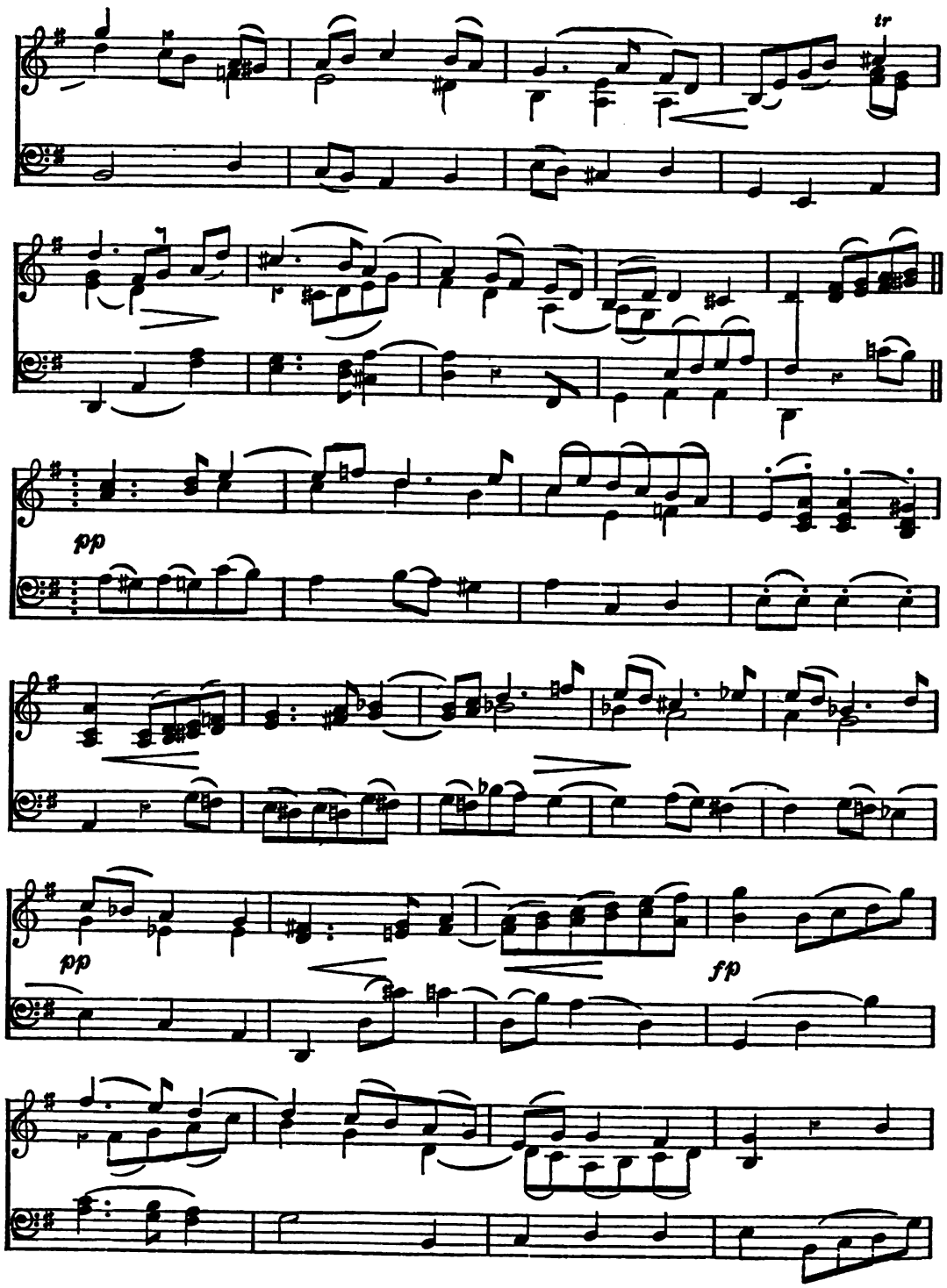

ACT I. Introduction.

[I hear their music now. Hither they come:
I'll to my ambush in the rocky cave.]

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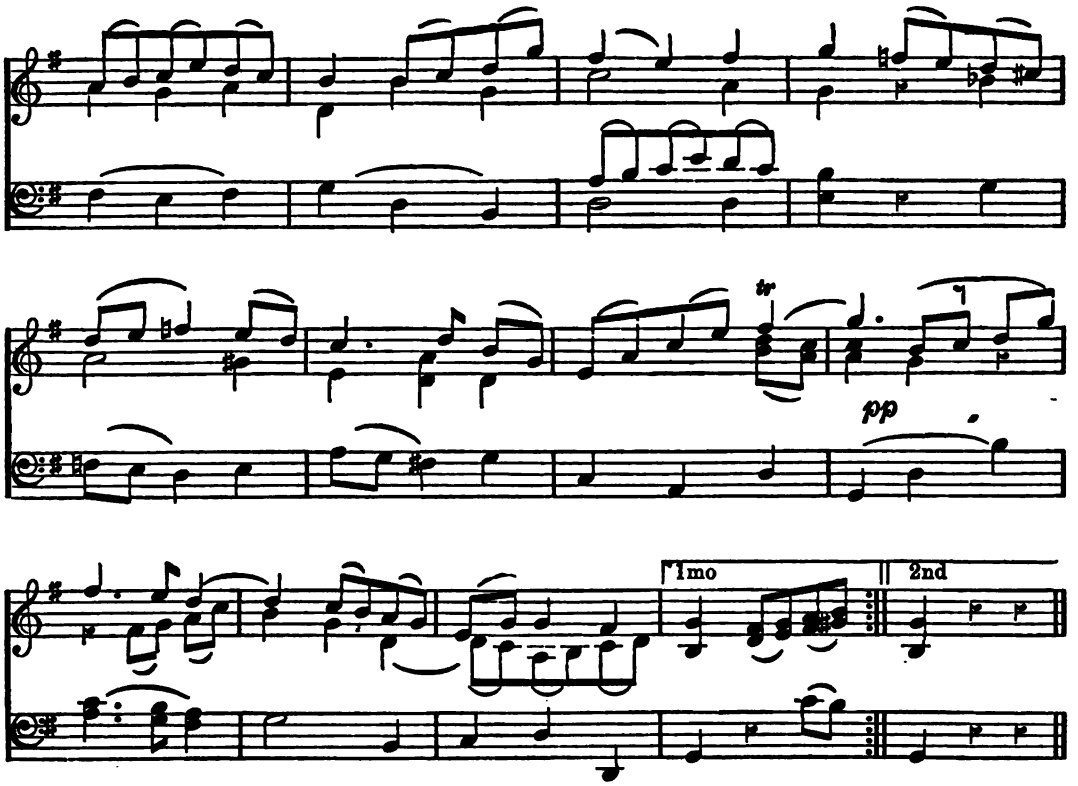
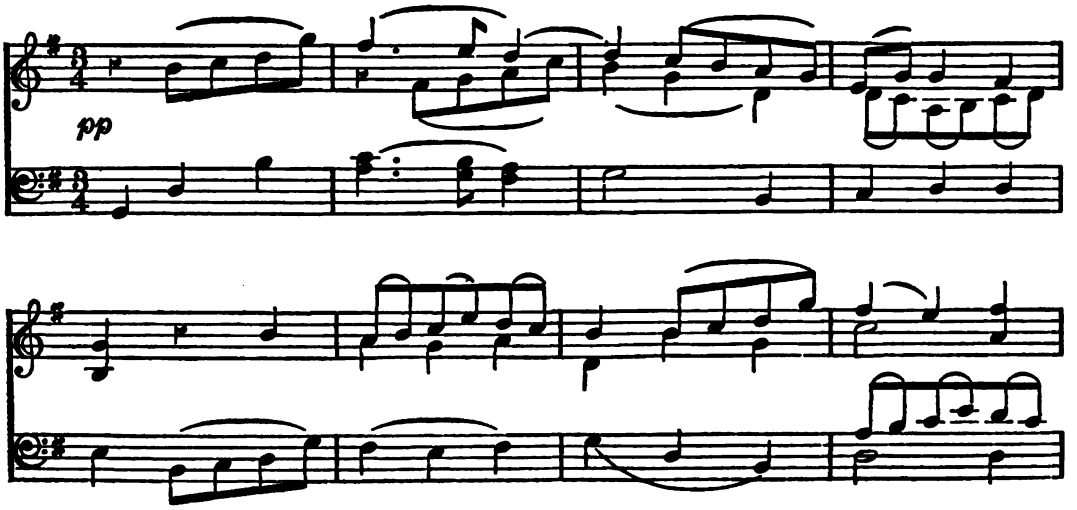
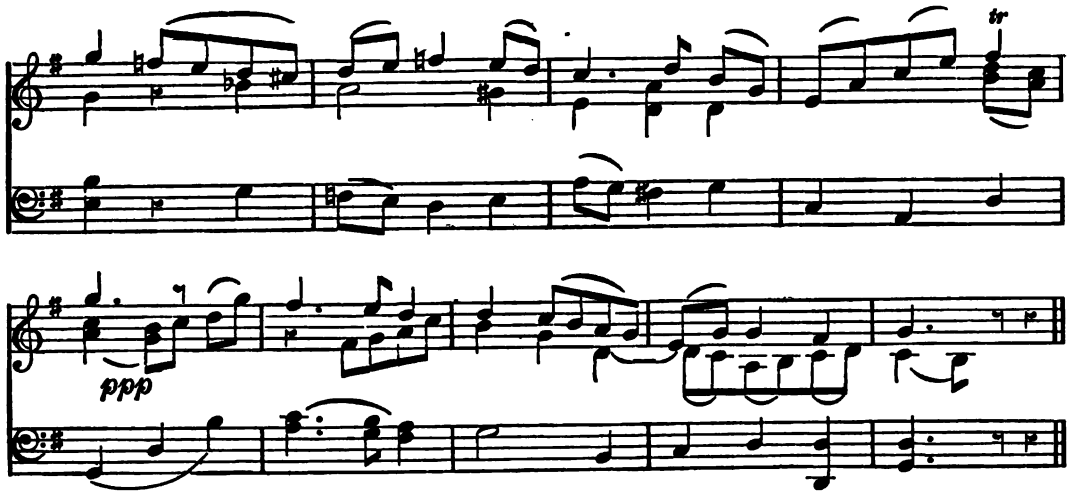
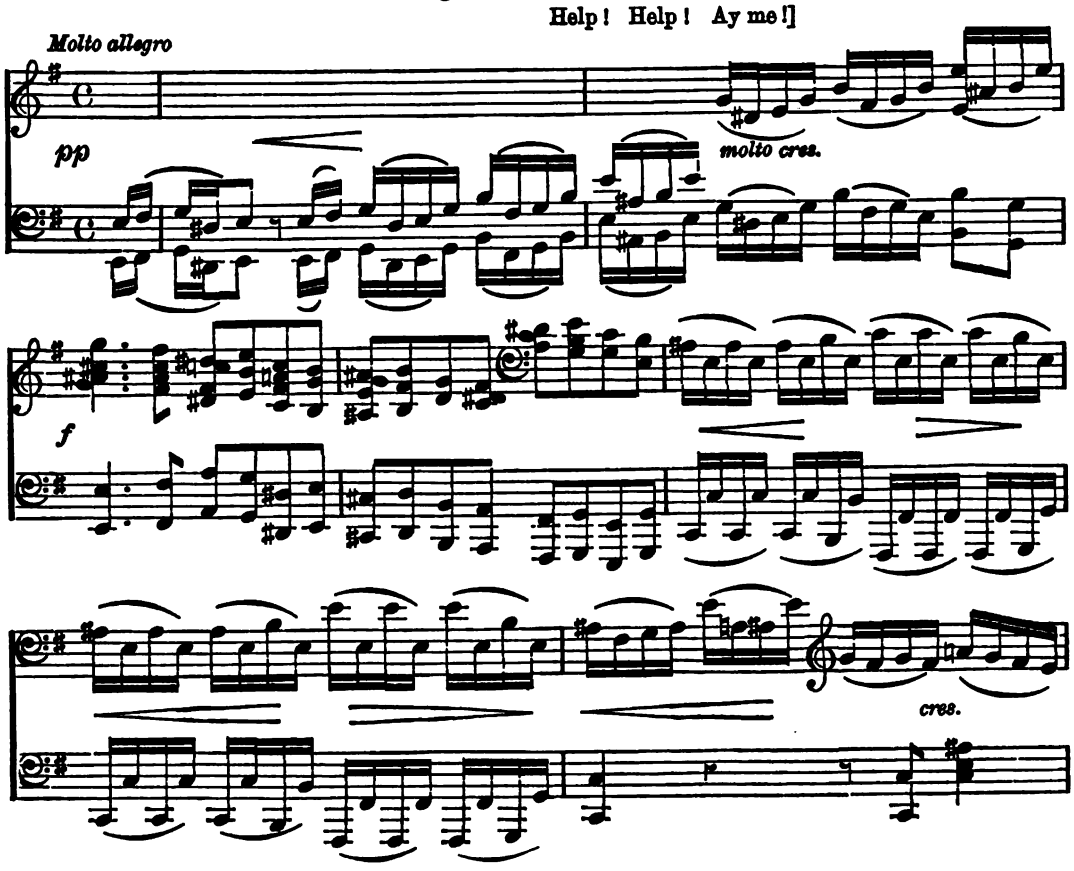
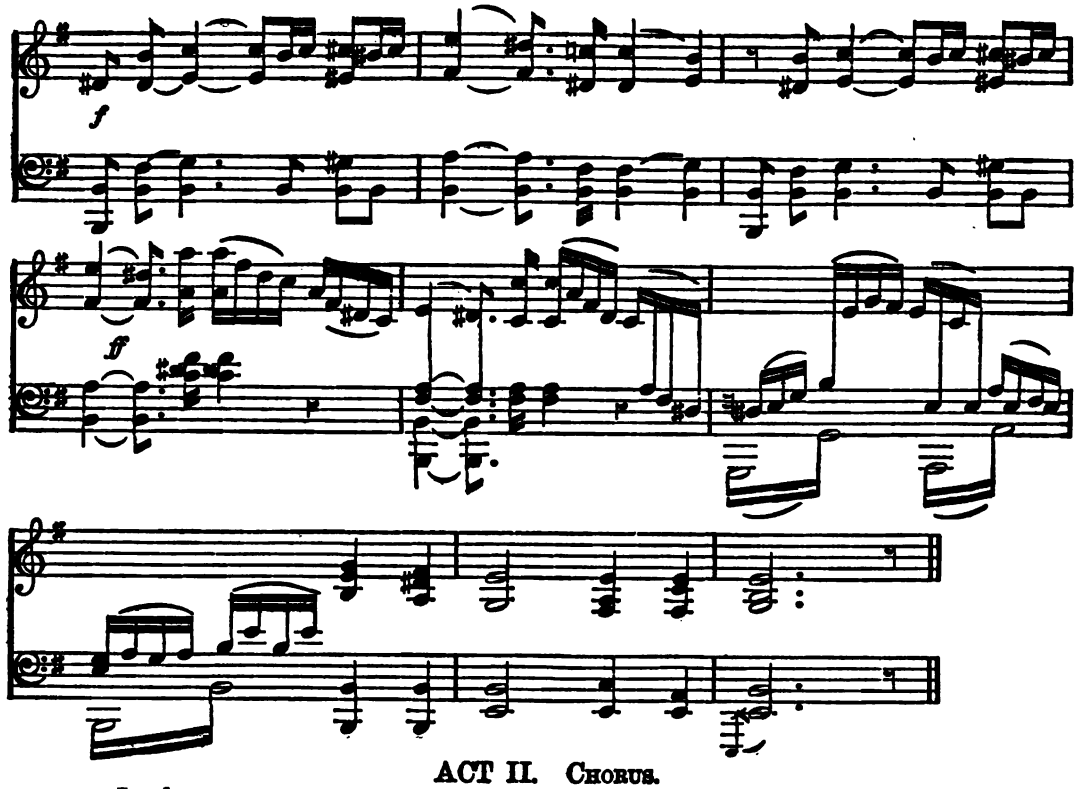
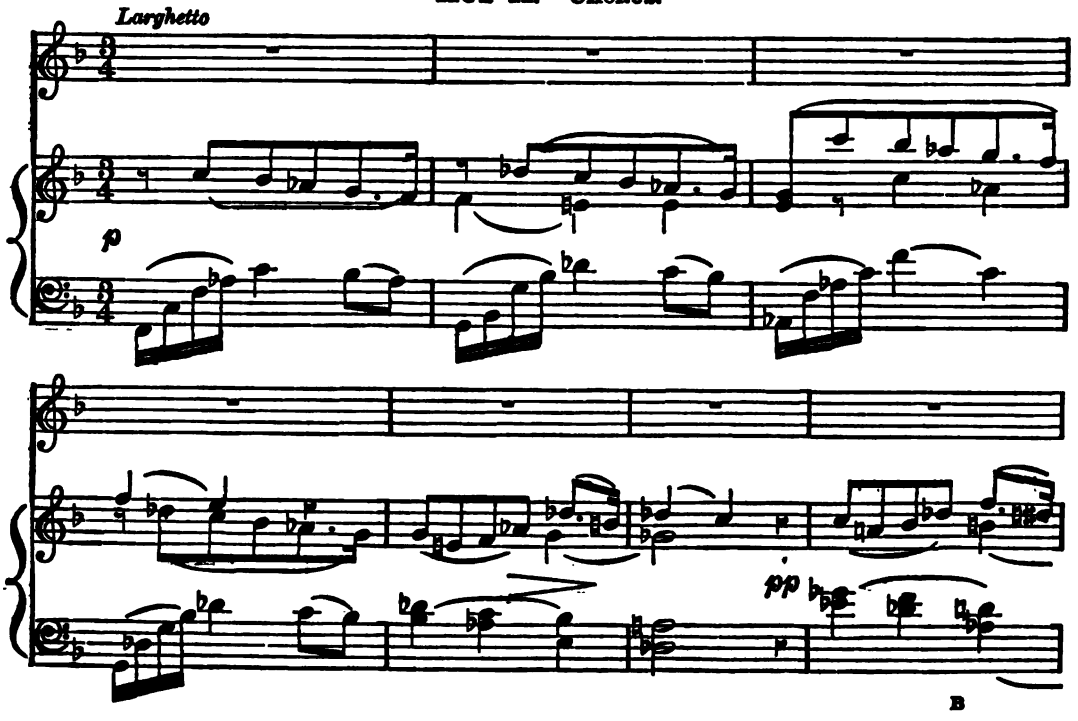

ACT I. p. 16.

[May Zeus
Give thee a better province than thy thought.]

ACT I. p. 19.

[I'll not wrong thee
Wearing thee in Olympus.
Help! Help! Ay me!]



ACT II. Chorus.

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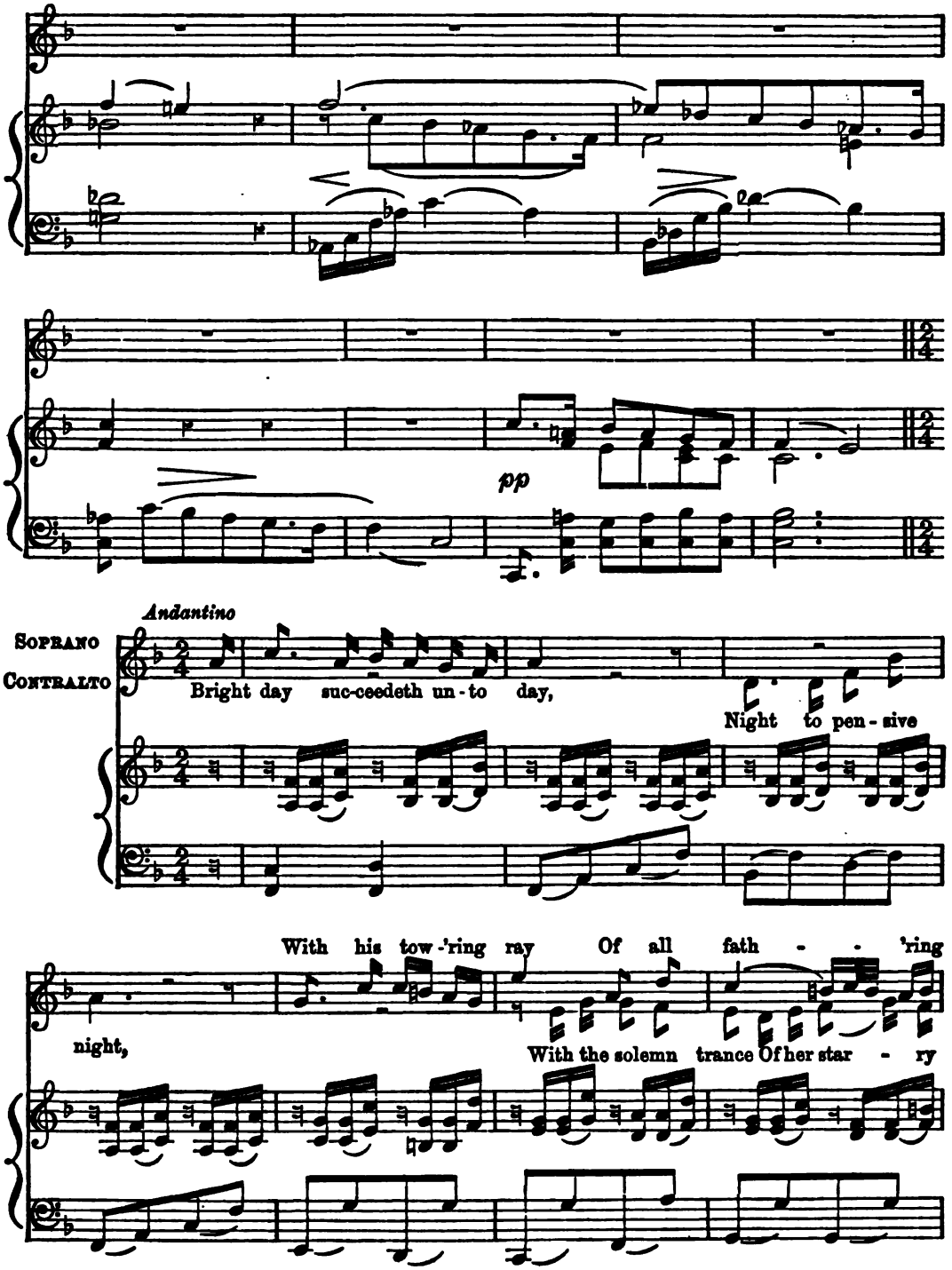
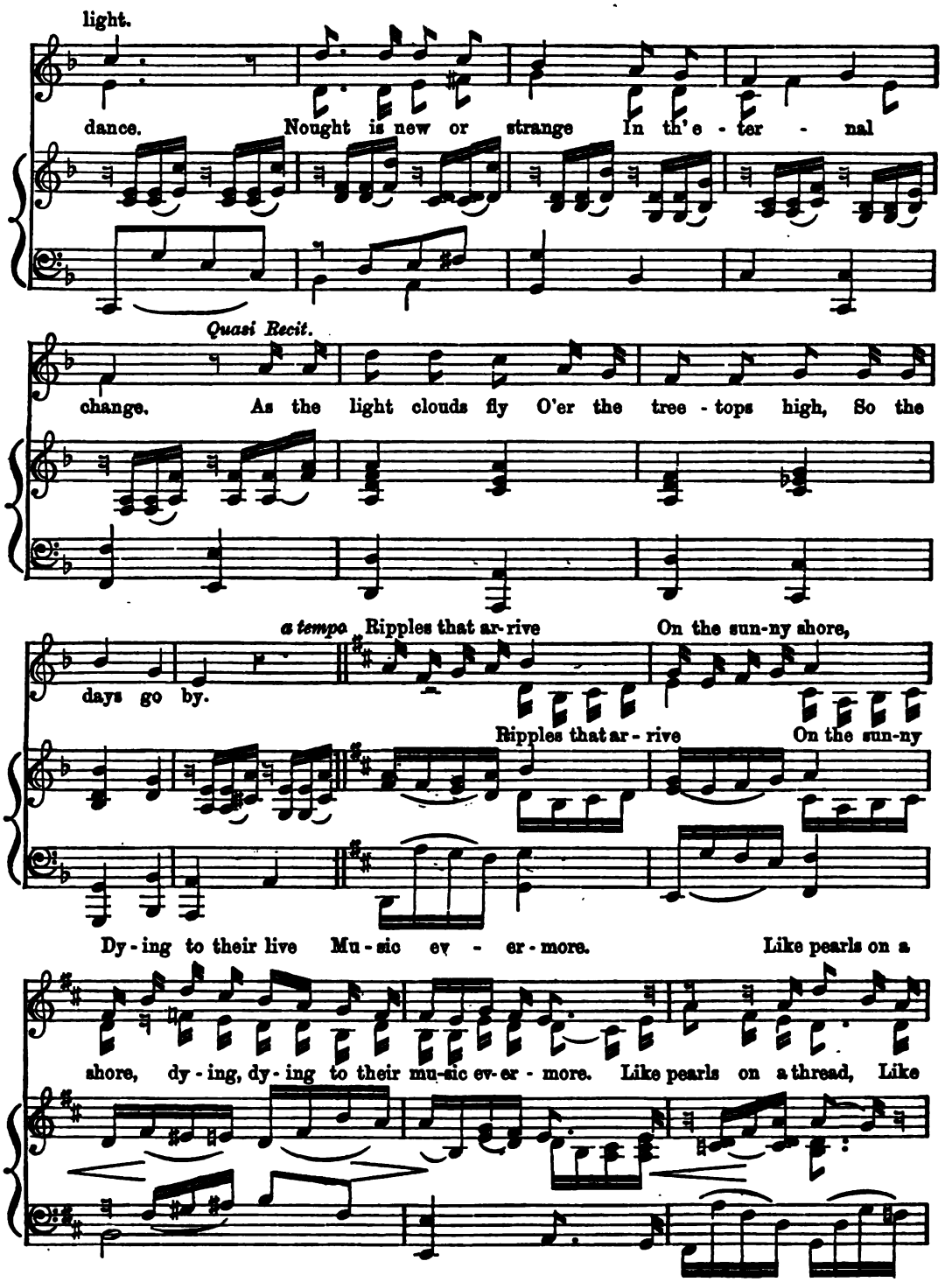
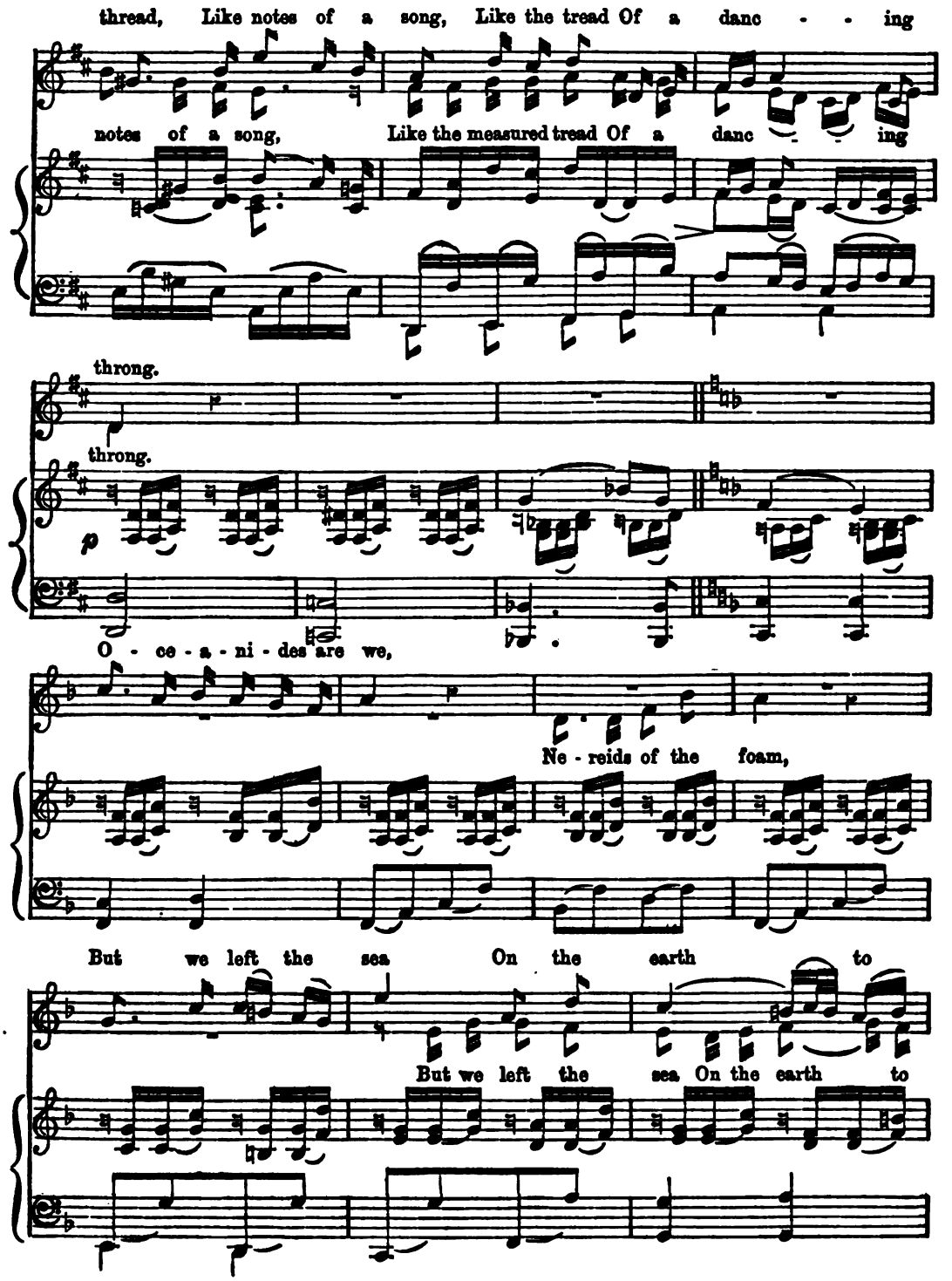
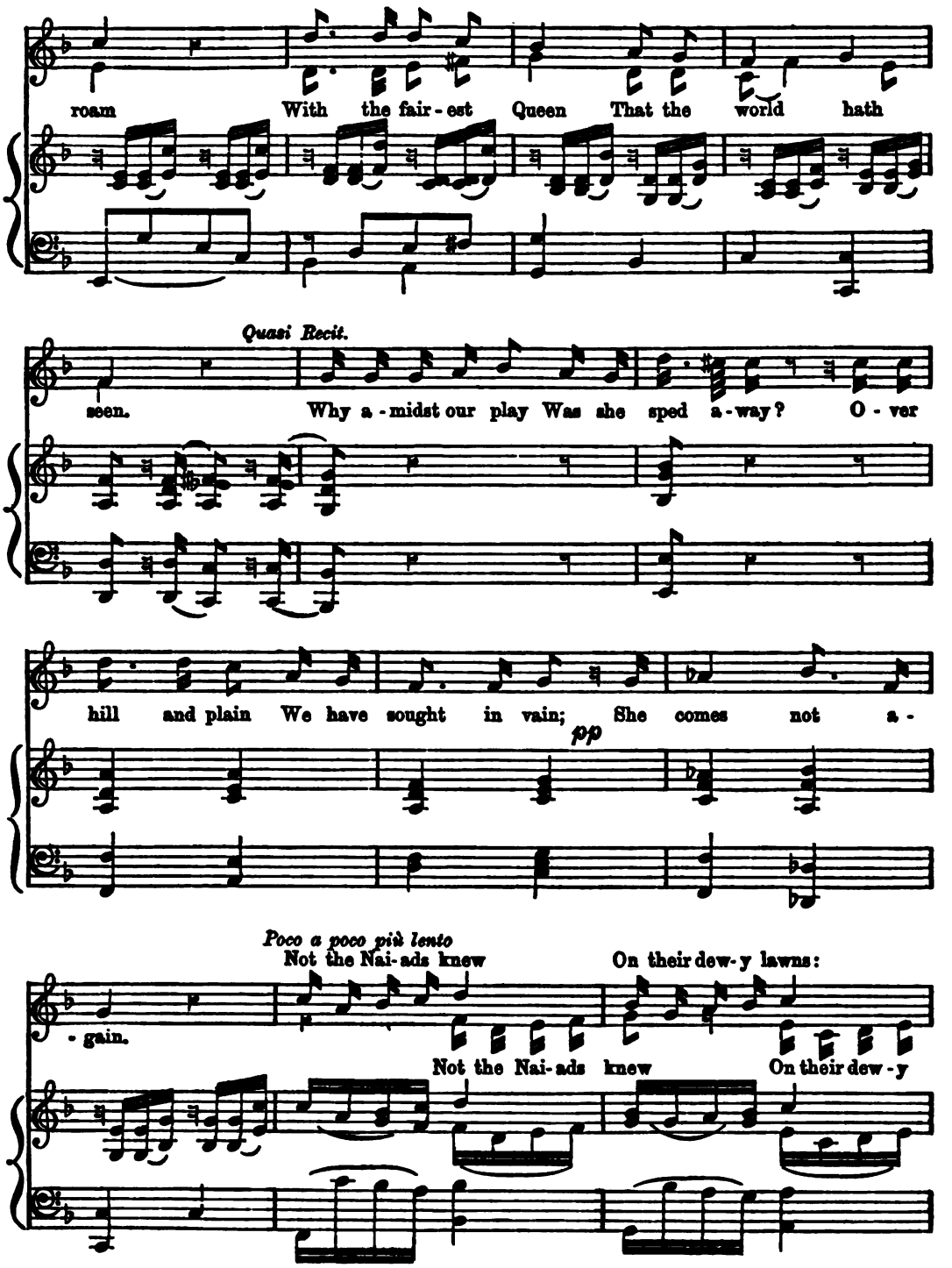
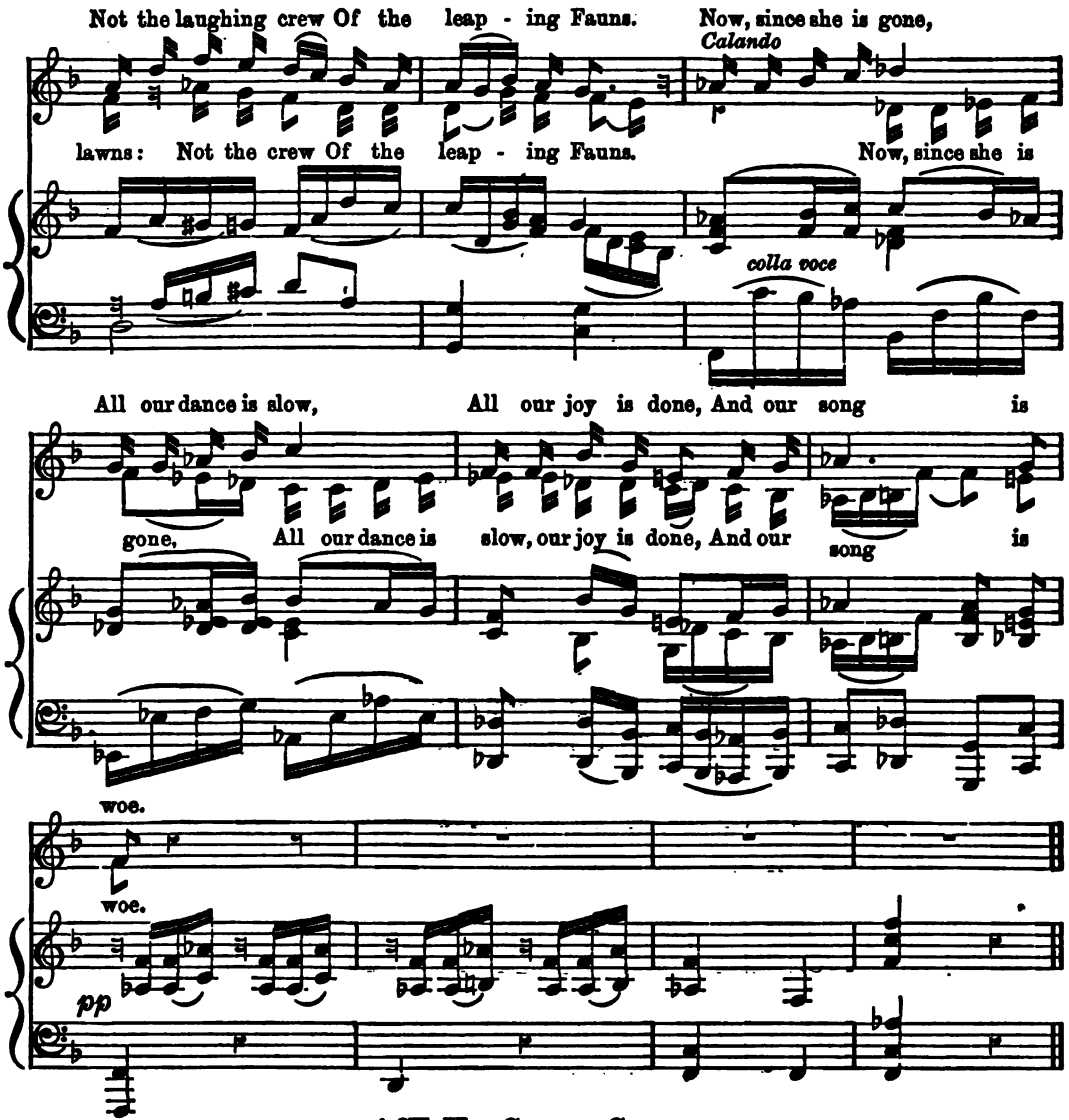
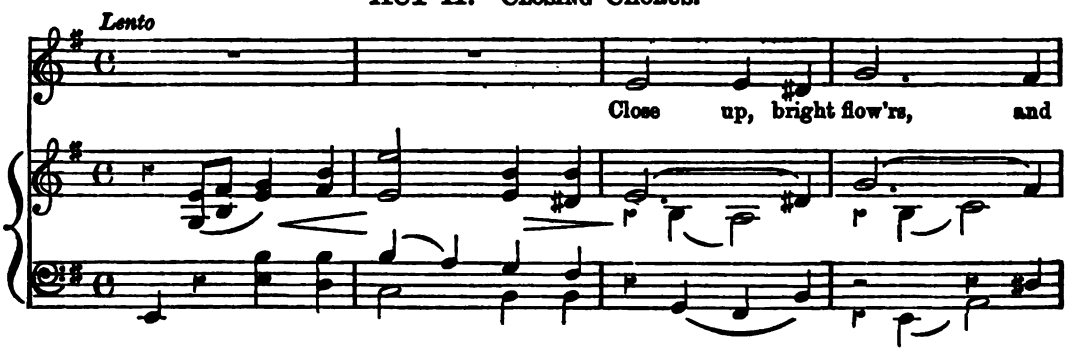
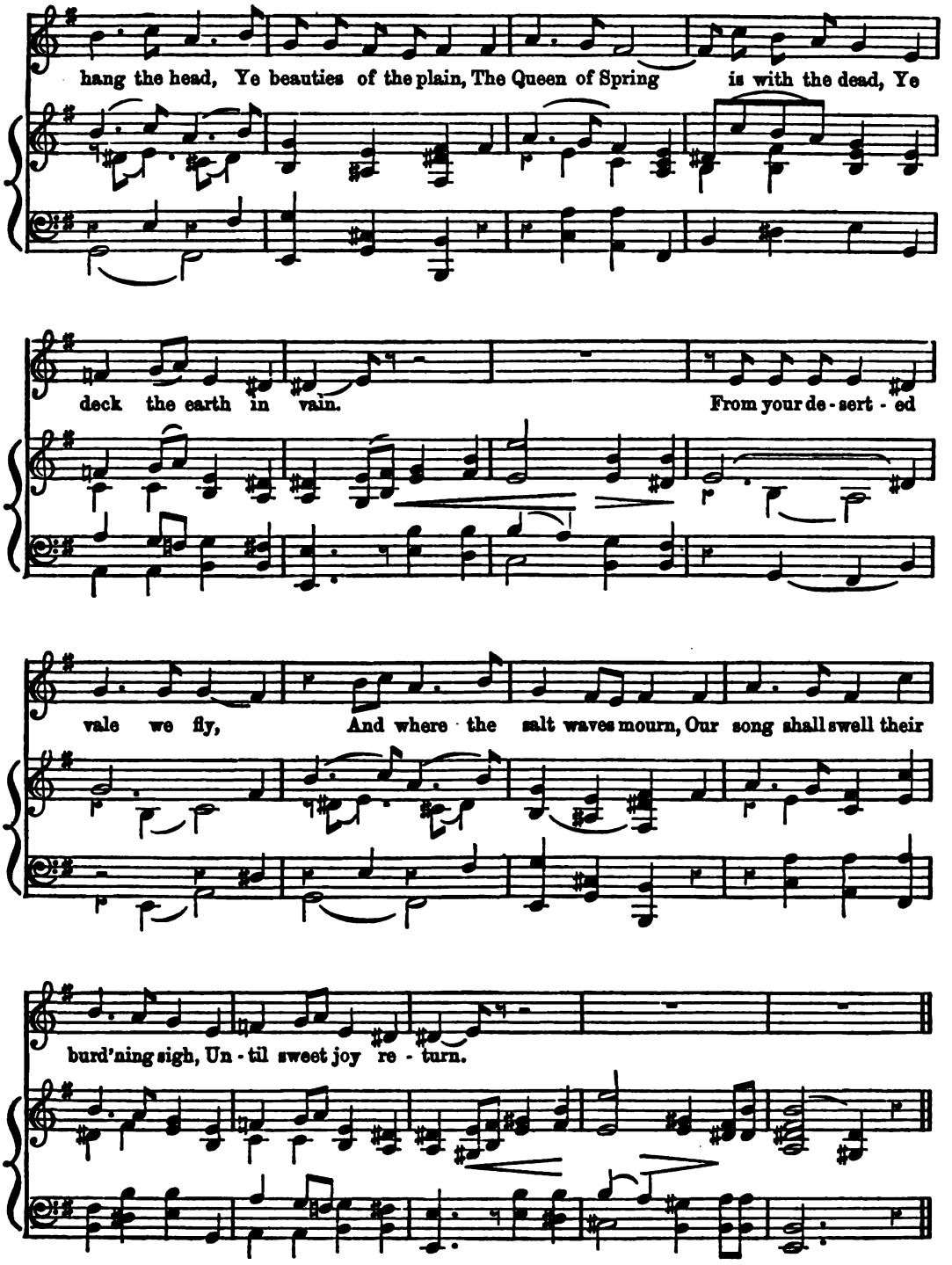
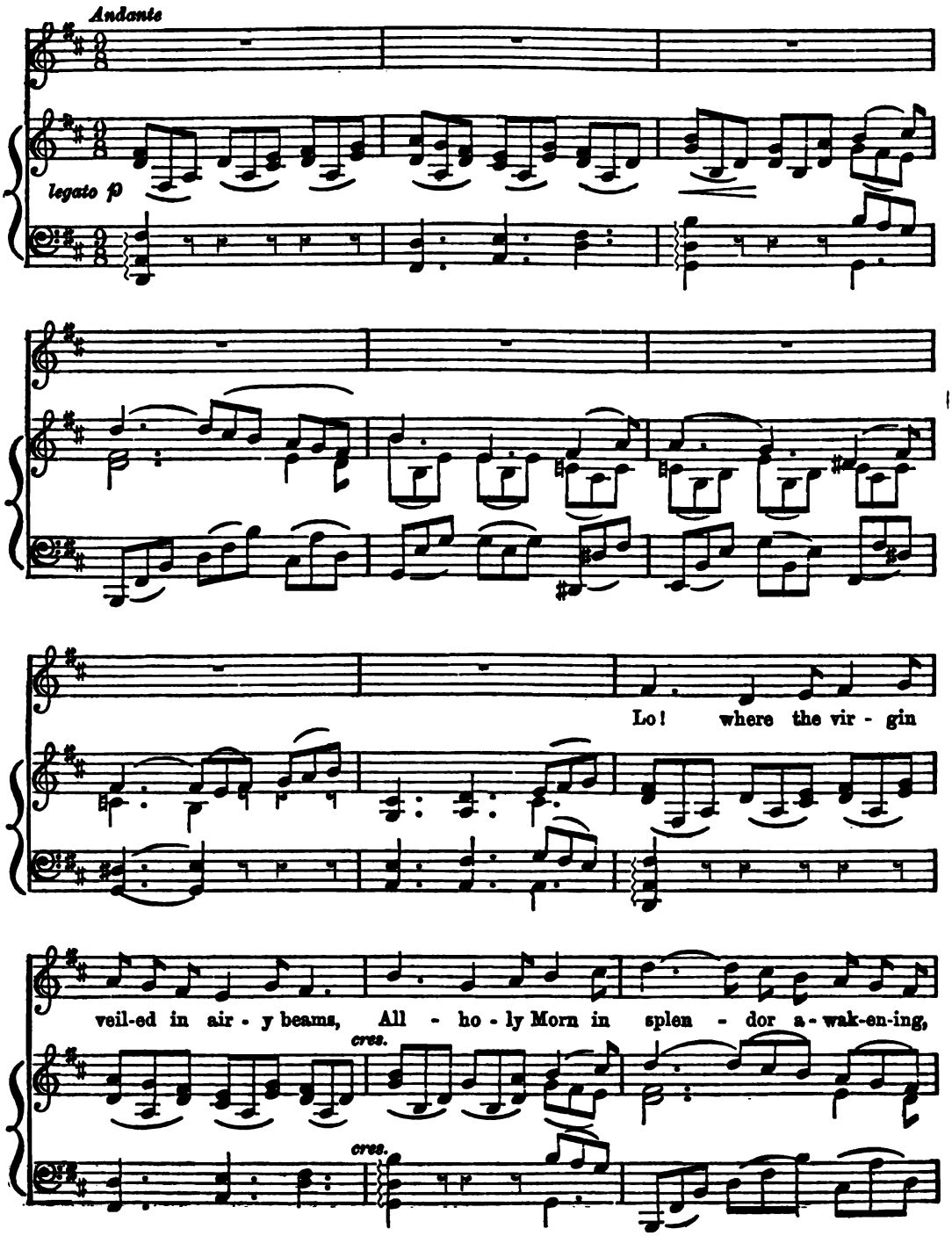
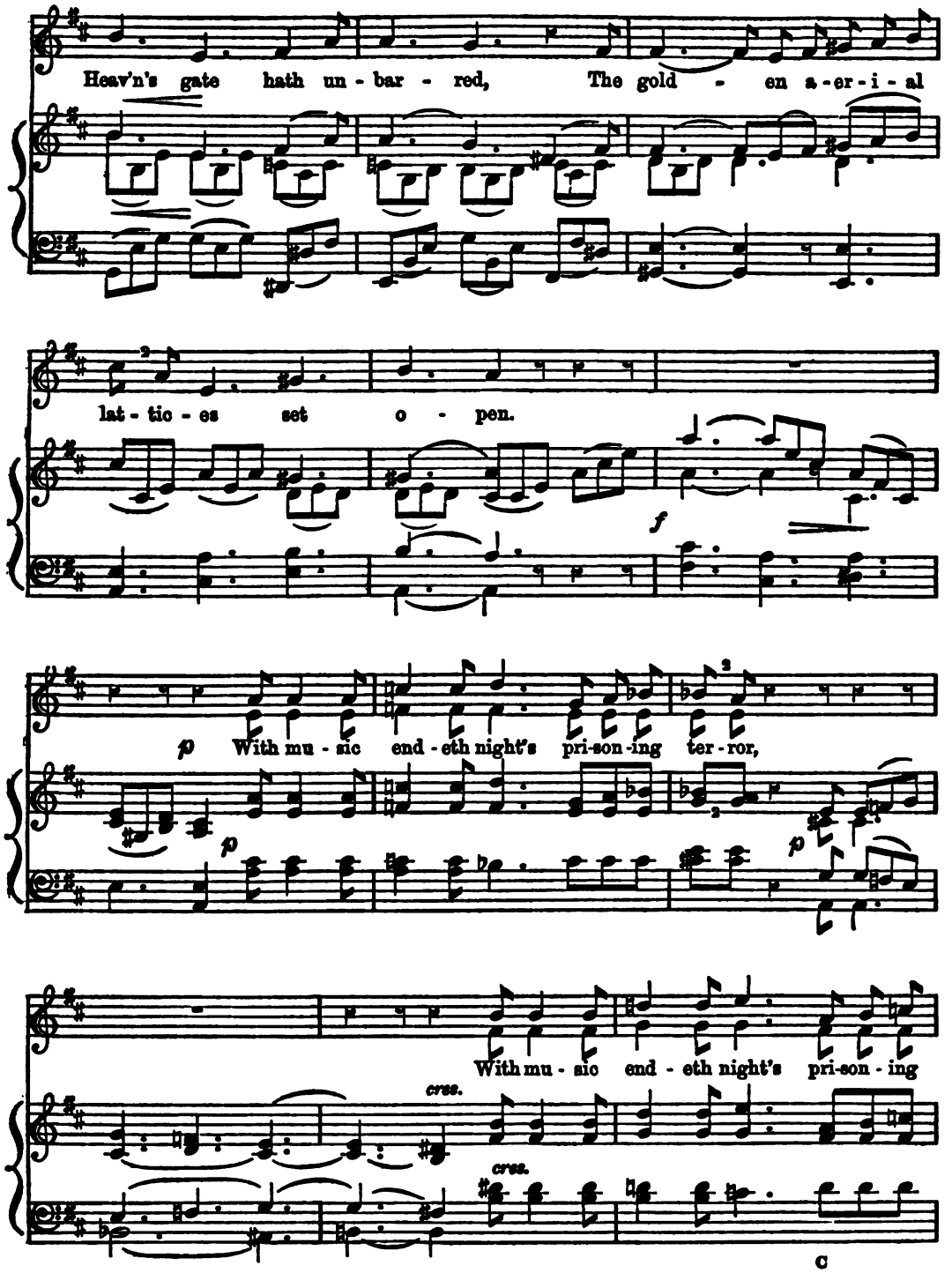
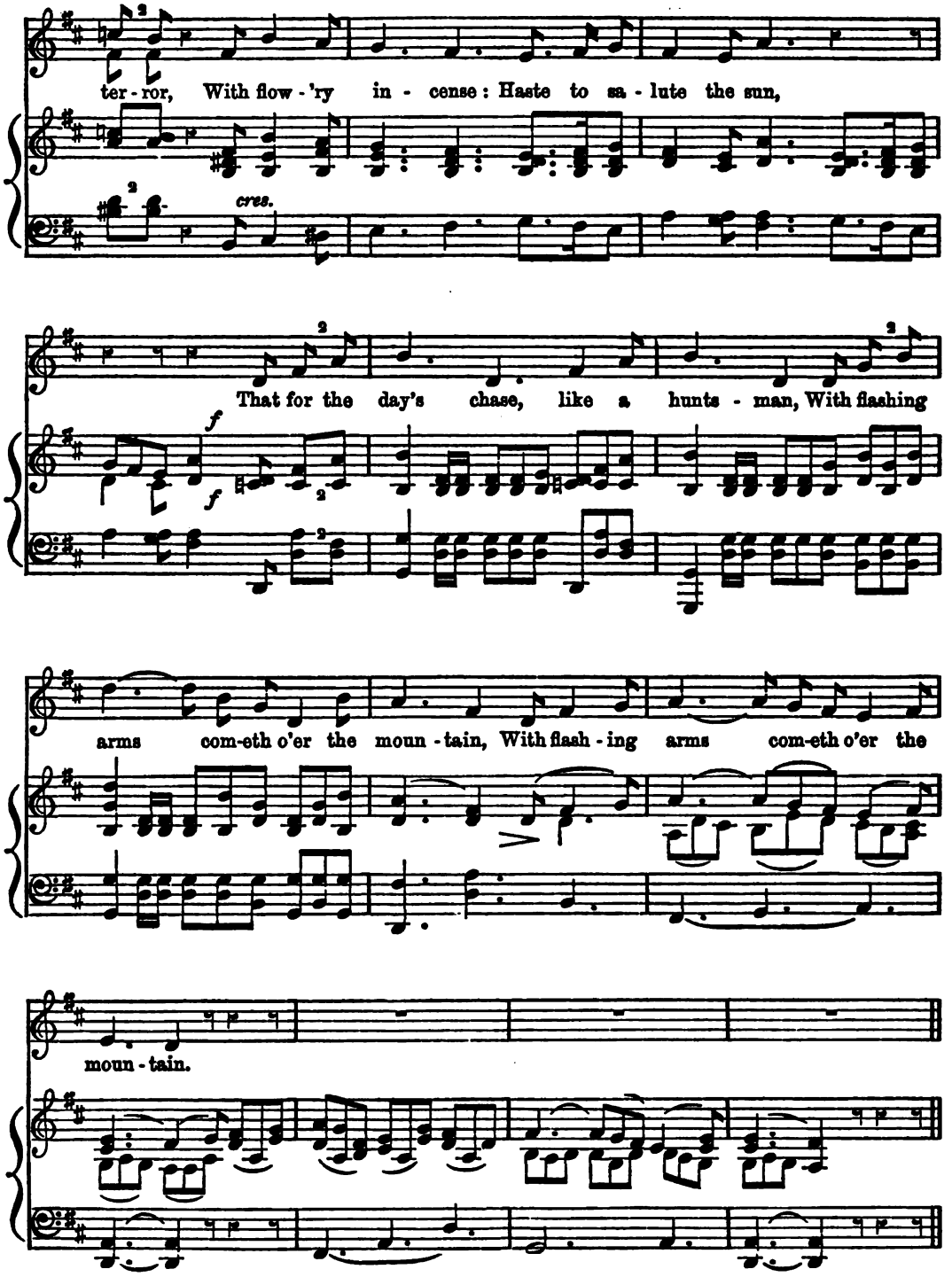

pp
Andantino
Soprano
Contralto
Bright day suc-ceedeth un-to day,
Night to pen-sive
night,
With his tow-'ring ray Of all fath - - 'ring
With the solemn trance Of her star - ry

light.
dance. Nought is new or strange In th'e - ter - nal
Quasi Recit.
change. As the light clouds fly O'er the tree - tops high, So the
a tempo Ripples that ar-rive On the sun-ny shore,
days go by.
Ripples that ar - rive On the sun-ny
Dy - ing to their live Mu - sic ev - er - more. Like pearls on a
shore, dy - ing, dy - ing to their mu-sic ev-er - more. Like pearls on a thread, Like

thread, Like notes of a song, Like the tread Of a danc - - ing
notes of a song, Like the measured tread Of a danc - - ing
throng.
throng.
O - ce - a - ni - des are we,
Ne - reids of the foam,
But we left the sea On the earth to
But we left the sea On the earth to

roam With the fair - est Queen That the world hath
Quasi Recit.
seen. Why a - midst our play Was she sped a - way? O - ver
hill and plain We have sought in vain; pp She comes not a -
Poco a poco più lento
Not the Nai - ads knew On their dew - y lawns:
- gain.
Not the Nai - ads knew On their dew - y

Not the laughing crew Of the leap - ing Fauns. Now, since she is gone,
Calando
lawns: Not the crew Of the leap - ing Fauns. Now, since she is
colla voce
All our dance is slow, All our joy is done, And our song is
gone, All our dance is slow, our joy is done, And our song is
woe.
woe.
pp

ACT II. Closing Chorus.



hang the head, Ye beauties of the plain, The Queen of Spring is with the dead, Ye
deck the earth in vain. From your de - sert - ed
vale we fly, And where the salt waves mourn, Our song shall swell their
burd'ning sigh, Un - til sweet joy re - turn.

ACT III. Opening Chorus.

Heav'n's gate hath un - bar - red, The gold - en a - er - i - al
lat - tic - es set o - pen.
f
p With mu - sic end - eth night's pri-son-ing ter - ror,
p
p
With mu - sic end - eth night's pri-son - ing
cres.
cres.
C

ter - ror, With flow - 'ry in - cense: Haste to sa - lute the sun,
cres.
That for the day's chase, like a hunts - man, With flashing
f
f
arms com-eth o'er the moun - tain, With flash - ing arms com-eth o'er the
moun - tain.